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A. GLAZOUNOW

LE KREMLIN

**TABLEAU SYMPHONIQUE EN TROIS PARTIES
POUR GRAND ORCHESTRE**

OP. 30

A. GLASUNÓFF

DER KREML

**SYMPHONISCHES GEMÄLDE IN DREI TEILEN
FÜR GROSSES ORCHESTER**

OP. 30

Partitur.....	Pr.	M. 13. R. 4.55
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Duplirstimmen.....	je	M. 1.20 R. — 45

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1892

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Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

Antipow (G.). Op. 7. Allegro symphonique pour Orchestre.	A. R.
Partition d'orchestre	5.50 1.95
Parties d'orchestre	10. — 3.50
Parties supplémentaires	à —.60 —.25
Réduction pour Piano à 4 mains par l'auteur	2.50 —.90
Artelboucheff (Nicolas). Op. 4. Polka caractéristique pour Orchestre.	
Partition d'orchestre	2. — .70
Parties d'orchestre	5.50 1.95
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.40 —.50
— Op. 9. Valse-Fantasia pour Orchestre.	
Partition d'orchestre	2.50 —.90
Parties d'orchestre	8.50 3. —
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.80 —.65
Artelboucheff (N.), Wihot (J.), Ljadow (A.), Rimsky-Korsakow (N.), Sokolow (N.), Glazounow (A.). Variations sur un thème russe pour grand Orchestre.	
Partition d'orchestre	6.50 2.50
Parties d'orchestre	14. — 4.90
Parties supplémentaires	à —.80 —.30
Réduction pour Piano à 4 mains par N. Artelboucheff	2. — .70
Blumenfeld (Felix). Op. 10. Mazurka pour Orchestre.	
Partition d'orchestre	4.50 1.60
Parties d'orchestre	8.50 3. —
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	2.50 —.90
Borodine (Alexandre). Finale de l'Opéra-Ballet inachevé „Mlada“, orchestré par N. Rimsky-Korsakow.	
Partition d'orchestre	3.50 1.25
Parties d'orchestre	7.50 2.65
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par N. Sokolow	1.60 —.60
— Ouverture, Danses et Marche pour grand Orchestre, tirées de l'Opéra „Le Prince Igor“.	
1. Ouverture.	
Partition d'orchestre	5. — 1.75
Parties d'orchestre	9. — 3.15
Parties supplémentaires	à —.50 —.25
Réduction pour Piano à 4 mains par N. Sokolow	2.50 —.90
Réduction pour Piano à 2 mains par F. Blumenfeld	1.80 —.65
2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne).	
Partition d'orchestre	9.50 3.35
Parties d'orchestre	18. — 6.30
Parties supplémentaires	à 1. — —.35
Réduction pour Piano à 4 mains par N. Sokolow	4. — 1.40
Réduction pour Piano à 2 mains par F. Blumenfeld	2.50 —.90
3. Marche polovtsienne.	
Partition d'orchestre	4. — 1.40
Parties d'orchestre	10. — 3.50
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par N. Sokolow	1.80 —.65
Réduction pour Piano à 2 mains par F. Blumenfeld	1.60 —.60
— Eine Steppenskitze aus Mittelasien, für Orchester.	
Partitur	2. — .70
Orchesterstimmen	5.50 1.95
Duplirstimmen	je —.30 —.10
Arrangement für Pianoforte zu 4 Händen vom Componisten	1.80 —.65
Arrangement für Pianoforte zu 2 Händen von Théodore Jadoul	1.40 —.50
— 2 Parties de la 3^{me} Symphonie inachevée en la. Terminée et instrumentée par A. Glazounow.	
Partition d'orchestre	6. — 2.10
Parties d'orchestre	11. — 3.85
Parties supplémentaires	à —.80 —.30
Réduction pour Piano à 4 mains: la 1 ^{re} partie par A. Glazounow, la 2 ^{me} partie par N. Sokolow	3. — 1.05

Compositions pour Orchestre.

Cui (César). Op. 43. In modo populari. Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)	A. R.
Partition d'orchestre	4. — 1.40
Parties d'orchestre	8. — 2.80
Parties supplémentaires	à —.80 —.25
Réduction pour Piano à 4 mains par l'auteur	2.50 —.90
Glazounow (Alexandre). Op. 3. 4^{me} Ouverture sur trois thèmes grecs pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur.	
Partition d'orchestre	6. — 2.10
Parties d'orchestre	11. — 3.85
Parties supplémentaires	à —.80 —.25
Réduction pour Piano à 4 mains par l'auteur	2.50 —.90
— Op. 5. 1^{re} Symphonie (Mi) pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur.	
Partition d'orchestre	18. — 6.30
Parties d'orchestre	25. — 8.75
Parties supplémentaires	à 1.60 —.80
Réduction pour Piano à 4 mains par Mme. Nadejda Rimsky-Korsakow	6. — 2.10
— Op. 6. 2^{me} Ouverture sur des thèmes grecs pour grand Orchestre.	
Partition d'orchestre	9. — 3.15
Parties d'orchestre	15. — 5.25
Parties supplémentaires	à —.80 —.30
Réduction pour Piano à 4 mains par l'auteur	3.50 1.25
— Op. 7. Sérénade pour Orchestre. La.	
Partition d'orchestre	2.50 —.90
Parties d'orchestre	5.50 1.95
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.20 —.45
— Op. 8. A la mémoire d'un héros. Éloge pour grand Orchestre.	
Partition d'orchestre	3. — 1.05
Parties d'orchestre	6. — 2.10
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.80 —.65
— Op. 9. Suite caractéristique pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Éloge. b. Cortège.)	
Partition d'orchestre	12. — 4.90
Parties d'orchestre	22. — 7.70
Parties supplémentaires	à 1.40 —.50
Réduction pour Piano à 4 mains par l'auteur	5.50 1.95
— Op. 11. 2^{me} Sérénade pour petit Orchestre. ra.	
Partition d'orchestre	1.80 —.65
Parties d'orchestre	3.50 1.25
Parties supplémentaires	à —.30 —.10
Réduction pour Piano à 4 mains par l'auteur	1.20 —.45
— Op. 12. Poémelyrique. Andantino pour grand Orchestre.	
Partition d'orchestre	3. — 1.05
Parties d'orchestre	5.50 1.95
Parties supplémentaires	à —.30 —.10
Réduction pour Piano à 4 mains par l'auteur	1.80 —.65
— Op. 13. „Stenka Razine“. Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)	
Partition d'orchestre	8.50 3. —
Parties d'orchestre	12. — 4.20
Parties supplémentaires	à —.80 —.30
Réduction pour Piano à 4 mains par l'auteur	3.50 1.25
— Op. 14. 2 Moreaux pour Orchestre. (No. 1. Idylle. No. 2. Réverie orientale.)	
Partition d'orchestre	2.50 —.90
Parties d'orchestre	6. — 2.10
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.80 —.60
— Op. 16. 2^{me} Symphonie en fa\sharp pour grand Orchestre. (A la mémoire de François Liszt.)	
Partition d'orchestre	17. — 5.95
Parties d'orchestre	29. — 10.15
Parties supplémentaires	à 1.80 —.80
Réduction pour Piano à 4 mains par l'auteur	7.50 2.65

Compositions pour Orchestre.

Glazounow (Alexandre). Op. 18. Mazurka pour Orchestre.	A. R.
Partition d'orchestre	4. — 1.40
Parties d'orchestre	9.50 3.35
Parties supplémentaires	à —.60 —.25
Réduction pour Piano à 4 mains par l'auteur	2. — .70
— Op. 19. La Forêt. Fantaisie pour grand Orchestre.	
Partition d'orchestre	8. — 2.80
Parties d'orchestre	12. — 4.20
Parties supplémentaires	à —.80 —.30
Réduction pour Piano à 4 mains de l'auteur	3.50 1.25
Réduction pour 2 Pianos à 8 mains par C. Tschernoff	5. — 1.75
— Op. 21. Marche de Noces pour grand Orchestre.	
Partition d'orchestre	3. — 1.05
Parties d'orchestre	7. — 2.45
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.80 —.65
— Une Fête slave, tirée du Quatuor slave, Op. 28. Esquisse symphonique pour grand Orchestre.	
Partition d'orchestre	5.50 1.95
Parties d'orchestre	11. — 3.85
Parties supplémentaires	à —.60 —.25
Réduction pour Piano à 4 mains par N. Sokolow	2.50 —.90
— Op. 23. La Mer. Fantaisie pour grand Orchestre.	
Partition d'orchestre	10. — 3.50
Parties d'orchestre	20. — 7. —
Parties supplémentaires	à 1. — —.35
Réduction pour 2 Pianos à 8 mains par l'auteur	5.50 1.95
— Op. 29. Rhapsodie orientale pour grand Orchestre.	
Partition d'orchestre	13. — 4.55
Parties d'orchestre	23. — 8.05
Parties supplémentaires	à 1.20 —.45
Réduction pour Piano à 4 mains par l'auteur	5.50 1.95
— Op. 30. Le Kremlin. Tableau symphonique en 3 parties pour grand Orchestre.	
Partition d'orchestre	13. — 4.55
Parties d'orchestre	27. — 9.45
Parties supplémentaires	à 1.20 —.45
Réduction pour Piano à 4 mains par l'auteur	5. — 1.75
— Op. 33. 3^{me} Symphonie en Ré pour Orchestre.	
Partition d'orchestre	15. — 5.25
Parties d'orchestre	36. — 12.60
Parties supplémentaires	à 2.50 —.90
Réduction pour Piano à 4 mains par l'auteur	9. — 3.15
— Op. 34. Le Printemps. Tableau musical pour Orchestre.	
Partition d'orchestre	4.50 1.60
Parties d'orchestre	9. — 3.15
Parties supplémentaires	à —.60 —.25
Réduction pour Piano à 4 mains par l'auteur	1.80 —.65
— Op. 40. Triumphant March on the occasion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum).	
Full score	4. — 1.40
Orchestral parts	12. — 4.20
Supplementary parts	each —.40 —.15
Piano score	1.80 —.65
Arrangement as a Duet for the Pianoforte (by the composer)	1.80 —.65
— Op. 45. Carnaval. Ouverture pour grand Orchestre avec Orgue ad libitum.	
Partition d'orchestre	8. — 2.10
Parties d'orchestre	14. — 4.90
Parties supplémentaires	à —.80 —.30
Réduction pour Piano à 4 mains par l'auteur	2.50 —.90
— Op. 46. Chopiniana. Suite pour grand Orchestre composée de I. Polonaise, Op. 40; II. Nocturne, Op. 15; III. Mazurka, Op. 50; IV. Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Complet.	
Partition d'orchestre	7.50 2.65
Parties d'orchestre	15. — 5.25
Parties supplémentaires	à —.80 —.30
Séparément.	
I. Polonaise, Fr. Chopin, Op. 40 No. 1.	
Partition d'orchestre	1.60 —.60
Parties d'orchestre	6. — 2.10
Parties supplémentaires	à —.30 —.10

Compositions pour Orchestre.

Glazounow (Alexandre). Op. 46. Chopiniana.	A. R.
II. Nocturne, Fr. Chopin, Op. 15 No. 1.	
Partition d'orchestre	2. — .70
Parties d'orchestre	4.50 1.60
Parties supplémentaires	à —.30 —.10
III. Mazurka, Fr. Chopin, Op. 50 No. 3.	
Partition d'orchestre	2.50 —.90
Parties d'orchestre	5. — 1.75
Parties supplémentaires	à —.30 —.10
IV. Tarentelle, Fr. Chopin, Op. 43.	
Partition d'orchestre	3. — 1.05
Parties d'orchestre	7.50 2.65
Parties supplémentaires	à —.40 —.15
— Op. 47. Valse de concert pour grand Orchestre.	
Partition d'orchestre	5. — 1.75
Parties d'orchestre	12. — 4.20
Parties supplémentaires	à —.60 —.25
Réduction pour Piano à 4 mains par l'auteur	2. — .70
Transcription de concert pour Piano par Felix Blumenfeld	2. — .70
— Op. 48. 4^{me} Symphonie en Mi\flat pour grand Orchestre.	
Partition d'orchestre	13. — 4.55
Parties d'orchestre	28. — 9.80
Parties supplémentaires	à 1.80 —.85
Réduction pour Piano à 4 mains par l'auteur	5.50 1.95
— Op. 50. Cortège solennel pour grand Orchestre.	
Partition d'orchestre	3.50 1.25
Parties d'orchestre	9. — 3.15
Parties supplémentaires	à —.40 —.15
Arrangement pour Piano à 4 mains par l'auteur	1.60 —.60
— Op. 51. 2^{me} Valse de concert pour grand Orchestre.	
Partition d'orchestre	4.50 1.60
Parties d'orchestre	13. — 4.55
Parties supplémentaires	à —.80 —.30
Réduction pour Piano à 4 mains par l'auteur	2. — .70
— Op. 52. Scènes de ballet. Suite pour grand Orchestre. Complet.	
Partition d'orchestre	15. — 5.25
Parties d'orchestre	34. — 11.80
Parties supplémentaires	à 1.80 —.80
Réduction pour Piano à 4 mains par N. Sokolow	6. — 2.10
Séparément.	
No. 1. Prélude.	
Partition d'orchestre	2.50 —.90
Parties d'orchestre	7.50 2.65
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.40 —.50
No. 2. Marionnettes.	
Partition d'orchestre	2. — .70
Parties d'orchestre	5. — 1.75
Parties supplémentaires	à —.30 —.10
Réduction pour Piano à 4 mains par l'auteur	1.20 —.45
No. 3. Mazurka.	
Partition d'orchestre	3. — 1.05
Parties d'orchestre	9. — 3.15
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.80 —.60
No. 4. Scherzino.	
Partition d'orchestre	1.40 —.50
Parties d'orchestre	5. — 1.75
Parties supplémentaires	à —.30 —.10
Réduction pour Piano à 4 mains par l'auteur	1. — .35
No. 5. Pas d'action.	
Partition d'orchestre	1.80 —.65
Parties d'orchestre	6. — 2.10
Parties supplémentaires	à —.30 —.10
Réduction pour Piano à 4 mains par l'auteur	1. — .35
No. 6. Danse orientale.	
Partition d'orchestre	1.80 —.65
Parties d'orchestre	6. — 2.10
Parties supplémentaires	à —.30 —.10
Réduction pour Piano à 4 mains par l'auteur	1. — .35
No. 7. Valse.	
Partition d'orchestre	2.50 —.90
Parties d'orchestre	6.50 2.50
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.40 —.50
No. 8. Polonaise.	
Partition d'orchestre	3.50 3.15
Parties d'orchestre	9. — 1.25
Parties supplémentaires	à —.40 —.15
Réduction pour Piano à 4 mains par l'auteur	1.60 —.60
— Op. 53. Fantaisie pour grand Orchestre.	
Partition d'orchestre	5.50 1.95
Parties d'orchestre	13. — 4.55
Parties supplémentaires	à —.80 —.30
Réduction pour Piano à 4 mains par l'auteur	2. — .70



КРЕМЛЬ

Симфоническая картина

Въ 3хъ частяхъ
для
большаго Оркестра

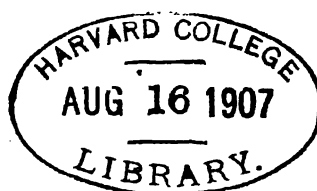
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ПРИМѢЧАНІЯ.

I. Желательно, чтобы пьеса исполнялась съ мѣднымъ оркестромъ (banda). Въ крайнемъ случаѣ, если его нѣтъ, или залъ недостаточно великъ, то мѣднымъ инструментамъ струннаго оркестра слѣдуетъ исполнять напечатанное мелкимъ шрифтомъ въ ихъ партіяхъ (см. прибавленіе).

II. Мѣдный оркестръ долженъ состоять по крайней мѣрѣ изъ 6 Cornetti (изъ нихъ 2 in Es для высокихъ партій, а 4 in B), 4 Corni Alti, 4 Corni tenori и 6 Tube (изъ нихъ 2 in B малыя, 2 in Es, и 2 in B Basse).

III. Мѣдный оркестръ слѣдуетъ помѣщать отдѣльно и въ нѣкоторомъ разстояніи отъ струннаго, напр. на хорахъ.

OBSERVATIONS.

I. Il serait désirable que cette oeuvre fut exécutée avec un orchestre d'instruments de cuivre (banda). En cas d'impossibilité de l'avoir, ou si la salle aurait eu des dimensions trop restreintes, les instruments de cuivre de l'orchestre ordinaire devront exécuter la musique imprimée dans leurs parties en petits caractères (Voyez l'Annexe).

II. L'orchestre des instruments de cuivre doit être composé, pour le moins: de 6 Cornetti (dans ce nombre 2 in Es pour les parties hautes, et 4 in B), 4 Corni alti, 4 Corni tenori et 6 Tube (dans ce nombre 2 in B petites, 2 in Es et 2 in B basse).

III. L'orchestre des instruments de cuivre devra être placé séparément, et à une certaine distance de celui des instruments à archet, par exemple dans une tribune.

Pag. 77.

Прибавленіе.

Annexe.

1

Più mosso.

Corni.

Trombe.

Tromboni
e
Tuba.

Animato.

E

Pag. 82.

F

Animato.

Corni.

Tromboni
e
Tuba.

Corni.

Trombe.

Tromboni
e
Tuba.

First system: Corni and Trombe play a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, 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D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, 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F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#3

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Corni.

Trombe. in A

Tromboni e Tuba.

Tromba III. in B.

Tromboni.

Trombone e Tuba.

cresc. poco

cresc. poco

Trombone.

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Corni III.IV.

Tromba III in B.

Pag. 118.

Trombe.

Tromboni
e
Tuba.

Pag. 115.

Corni.

Trombe.

Tromboni
e
Tuba.

Musical score for Trombe and Tromboni e Tuba, measures 1-4. The score is written for four staves. The first two staves are for Trombe (Trumpets) and the last two are for Tromboni e Tuba (Trombones and Tuba). The music is in 3/4 time and features a series of eighth notes and quarter notes, with some triplets indicated by a '3' over the notes. The key signature has two flats (B-flat and E-flat). A large 'W' is written above the staff in measure 4.

Tromba III.

Tromboni
e
Tuba.

I.

НАРОДНОЕ ПРАЗДНЕСТВО.

Соч. 80^е А. Глазунова.Allegro. м.м. $\text{♩} = 72$.1 Flauto piccolo.
(III)

2 Flauti grandi.

2 Oboi.

1 Oboe Alto.

2 Clarinetti
in B.1 Clarinetto basso
in B.

2 Fagotti.

1 Contrafagotto.

4 Corni in F.

3 Trombe in B.

3 Tromboni
e
Tuba.

Timpani.

Triangolo.

Tamburino.

Piatti.

Cassa.

Arpa.

Violini I^{mi}Violini II^{di}

Viole.

Violoncelli.

Contrabassi.

Allegro.

463

4

Clar. basso.

Fag.

C. fag.

Corni.

Timp.

Cassa.

Viol.

Violoncelli.

Contrabbassi.

Violini.

a 2.

p

mf

mp

energico

Oboe alto. **A** 5

This musical score page contains two systems of music. The first system, marked with a large 'A', features an Oboe alto part and a string ensemble. The Oboe part begins with a melodic line in treble clef, marked *mf* and *p*. The strings are in 3/4 time, with violins in treble clef and violas, cellos, and double basses in bass clef. The second system continues the music, with the Oboe part marked *cresc. poco* and *mp*. The string parts also include *cresc. poco* markings. The page number 463 is centered at the bottom.

463

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for the first and second violins, first and second violas, first and second cellos, first and second double basses, and a percussion section labeled 'Pia' and 'Cassa'. The second system includes staves for the first and second flutes, first and second oboes, first and second clarinets, first and second bassoons, and a percussion section labeled 'Pia' and 'Cassa'. The score features complex notation, including many beamed notes, slurs, and dynamic markings such as 'a 2.', 'f', 'tr.', and 'trem.'. The page number '422' is visible at the bottom center.

Clar. B

Clar. basso. *pp*

Fag. *pp*

Cfag. *pp*

Cornl. *a 2.* *p*

Timp. *pp*

Cassa. *mf* *pp*

Viol. *p*

trem. *pp*

B_{pp}

mp

mp

energico *mp*

energico *mf*

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in a system of staves. The top section includes several staves with notes and rests, some marked with 'p cresc. poco'. Below this, there are staves with notes and rests, some marked with 'mf' and 'mp'. The bottom section features staves with notes and rests, some marked with 'cresc. poco' and 'mf'. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible. The page is numbered '1' in the bottom right corner.

This page of musical notation is for a symphony orchestra, featuring multiple staves for various instruments. The notation includes dynamic markings such as *mf*, *p*, *cresc.*, *f*, and *mp*, as well as crescendo and decrescendo hairpins. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 468 at the bottom center.

468

[illegible]

Musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes complex rhythmic patterns, dynamic markings, and crescendo/decrescendo hairpins.

Key markings and dynamics include:

- a 2.* (first system, top staff)
- mf* (first system, bottom staff)
- p cresc.* (multiple instances across the first system)
- mf* (second system, bottom staff)
- p* (multiple instances across the second system)
- pp* (second system, bottom staff)
- cresc.* (third system, top staff)
- p cresc.* (multiple instances across the third system)
- mf* (third system, bottom staff)

D pesante Allargando.

The musical score is written for a large ensemble. It includes staves for various instruments, with woodwinds and strings prominently featured. The score is marked with 'D' and 'pesante Allargando.' at the top and bottom. Dynamic markings such as 'a 2.', 'mf', and 'f' are used throughout. The percussion section includes Tr. (Trumpet), Tamb. (Tambourine), Piatti. (Cymbals), and Cassa. (Drum). The score is divided into two systems, with the second system starting at measure 468.

D. pesante Allargando.

468

The image shows two systems of a musical score. The first system is for woodwinds and brass, starting with the tempo marking "ob. Moderato pesante." and a key signature of one sharp (F#). It includes staves for Ob., Ob.alto., Clar., Clar.basso., Fag., and Corni. The second system continues the orchestration with Viol. and Cello/Bassi parts, maintaining the same tempo and key signature. The notation is dense, featuring many triplets and rapid sixteenth-note passages.

This musical score page, numbered 14, begins with a key signature of one sharp (F#) and a common time signature (C). The score is organized into two main systems. The upper system consists of ten staves. The first two staves are grand staves (treble and bass clef). The next six staves are in treble clef, with the first three marked 'A 2.' and the last three marked 'mf'. The final two staves of this system are in bass clef. The lower system consists of six staves, all marked 'arco' at the beginning. The first four staves are in treble clef, and the last two are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'div.' (divisi). The page number '468' is centered at the bottom, and the letter 'E' is at the bottom left.

This page of musical notation, page 15, features a grand piano score. The upper system contains ten staves, with the first five staves showing complex melodic and harmonic lines in the right hand, and the last five staves showing the left hand. The lower system contains five staves, with the first two staves showing the right hand and the last three staves showing the left hand. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *p*, *pp*, and *ppp*. The score is written in a style typical of classical piano music, with a focus on intricate melodic and harmonic development.

Musical score for a large ensemble, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *mf*, *p*, *pp*, *F*, *div. a 3*, *div. a 2*, *div. a 8*, *3 Soli*.
- Performance instructions:** *Solo*, *arco*, *pp*, *arco*.
- Tempo/Character markings:** *dulce*.

The score is divided into two systems. The first system contains 12 staves, and the second system contains 8 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Allegretto moderato. (♩ = ♩)

17

First system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob. alto), Clarinet (Cl.), Arpa (harp), and strings. The Flute part has a 'Solo' marking. The harp part is marked 'pizz.' (pizzicato). The string parts are marked 'pizz.' and 'pp' (pianissimo). The tempo is 'Allegretto moderato' with a note value of half note equals half note.

Allegretto moderato.

Second system of the musical score. It includes staves for Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. a 2), Clarinet (Cl. basso), Bassoon (Fag.), Horn (Corni (II)), Trombone (Tromba), Triangle (Triang.), and strings. The Flute piccolo part has a 'Solo' marking. The Trombone part is marked 'dolciss.' (dolcissimo). The string parts are marked 'arco' (arco) and 'div.' (divisi). The tempo is 'Allegretto moderato'.

poco rit.

This page of a musical score, page 18, features a string quartet and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The top system contains ten staves for the string quartet (Violin I, Violin II, Viola, and Violoncello) and two staves for the piano. The bottom system contains four staves for the string quartet and two for the piano. The music is marked with various dynamics including *mp*, *p*, *mf*, *f*, and *mf sul D.*. Performance instructions such as *div.*, *pizz.*, *arco*, *unis.*, and *div. a 8* are present. The tempo marking *poco rit.* is located at the top right. The score concludes with a double bar line.

a tempo

The musical score is written for a piece in 4/4 time, marked "a tempo". It consists of several systems of staves. The top system includes a melody in the upper staves and a bass line in the lower staves. The middle system features a piano accompaniment with a repeating eighth-note pattern. The bottom system includes a triangle and tambourine part, followed by a piano accompaniment with a repeating eighth-note pattern. The score is marked "a tempo" at the beginning and end.

Triang.

Tamb.

div.

pizz.

pizz.

a tempo

Musical score for the first system, measures 1-6. The score includes staves for strings and woodwinds. Dynamics include *p*, *mp*, *mf*, and *a2*. Performance markings include *Solo*, *dolce*, and *p marcato poco*.

Musical score for the second system, measures 7-12. The score includes staves for strings and woodwinds. Dynamics include *p*, *mp*, *mf*, and *a2*. Performance markings include *pizz.*, *arco*, *div. arco*, and *p poco marcato*.

unis.

unis.

unis.

unis.

arco

Violins I *mf cresc.*

Violins II *mf cresc.*

Violas *mf cresc.*

Cellos *mf cresc.*

Double Basses *mf cresc.*

Flutes *mf cresc.*

Oboes *mf cresc.*

Clarinets *mf cresc.*

Bassoons *mf cresc.*

Horns *mf cresc.*

Trumpets *mf cresc.*

Trombones *mf cresc.*

Tuba *mf cresc.*

Triang. *f mf cresc.*

Tamb. *f*

Piatti. *f*

Violins I *ff non div.*

Violins II *ff non div.*

Violas *ff non div.*

Cellos *ff non div.*

Double Basses *ff non div.*

Flutes *ff non div.*

Oboes *ff non div.*

Clarinets *ff non div.*

Bassoons *ff non div.*

Horns *ff non div.*

Trumpets *ff non div.*

Trombones *ff non div.*

Tuba *ff non div.*

493

The first system of the musical score consists of six measures. It features a complex arrangement of staves. The top four staves are in treble clef, with the first two containing melodic lines and the next two containing more active, possibly keyboard or guitar, parts. The bottom two staves are in bass clef, providing a harmonic foundation. The music is written in a key with one sharp (F#) and a 2/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are present throughout the system.

The second system of the musical score consists of six measures. It continues the musical themes established in the first system. The notation remains consistent, with treble and bass clefs used for different parts. The measures show a continuation of the melodic and harmonic development.

The third system of the musical score consists of six measures. It concludes the page with further development of the musical material. The notation includes various rhythmic patterns and melodic lines. The word "non div." (non-diviso) is written above the staff in the fifth measure, indicating a specific performance instruction. The system ends with a final cadence.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics visible include *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There is a section labeled "Piatti" at the bottom left. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate passage. The page is numbered "10" in the bottom right corner.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a solo voice and piano accompaniment. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal line is marked with a forte (f) dynamic and includes a "div." (divisi) instruction for the piano accompaniment. The piano accompaniment is marked with a mezzo-forte (mf) dynamic and includes a "2 Soli" instruction. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal line.

This page of musical notation, page 25, contains two systems of staves. The top system consists of 12 staves, and the bottom system consists of 8 staves. The notation is complex, featuring various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes many slurs, ties, and dynamic markings such as *f*, *mf*, *p*, and *pp*. There are also markings for *a 2.* and *Flag.* (flag). The notation is written in a standard musical notation style with a high level of detail.

Cl. *a 2.*
Fag. *a 2.*
Corni.
Viol.
Moderato energico. K *cresc.*

Ob.
Clar.
Fag.
Corni.
Trombe
Tromb.
Timp.
Piatti
pizz.
pizz.
pizz.
pizz.
pizz.
f

Musical score for a string ensemble, page 27. The score is written for multiple staves, including Violins (L), Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The tempo is marked *L* (Lento).

The score features various musical notations, including dynamics (*pp*, *p*, *f*, *mf*, *ppp*, *fz*), articulation (*a 2.*), and performance instructions (*Solo*, *arco*, *pizz.*). The bottom section includes markings for *div.* (divisi) and *non div.* (non divisi).

A section of the score is marked *Muta C. Dis. Es. Fis. Ges. Ais. B.*, indicating a change in the instrument or part. The score concludes with a *dim.* (diminuendo) marking and a final *L* (Lento) tempo indication.

403

Musical score for the first system, measures 1-6. The score is written for a large ensemble, including strings and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (measure 1) features a forte (*f*) dynamic with a second ending (*n.2.*) and a triplet of eighth notes. The second measure (measure 2) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third measure (measure 3) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth measure (measure 4) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth measure (measure 5) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth measure (measure 6) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Triang.

Musical score for the second system, measures 7-12. The score continues the musical piece. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The seventh measure (measure 7) features a forte (*f*) dynamic and a glissando (*gliss.*). The eighth measure (measure 8) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The ninth measure (measure 9) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The tenth measure (measure 10) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The eleventh measure (measure 11) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twelfth measure (measure 12) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

arco cant.

animato poco a poco

Musical score for a symphony, page 29. The score is in 4/4 time and features multiple staves for various instruments. The tempo is *animato poco a poco*. The key signature has two flats. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, and *cresc.* (crescendo). The bottom section of the page includes a *Triang.* (Triangle) part and a *unis.* (unison) part for strings. The page number 468 is at the bottom left.

First system of musical notation, measures 463-468. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has two sharps (F# and C#). The tempo is marked "M più mosso" with a quarter note equal to 126 beats per minute. The first measure (463) features a piano (pp) crescendo in the woodwinds. The second measure (464) has a forte (f) dynamic in the strings. The third measure (465) shows a piano (p) dynamic in the woodwinds. The fourth measure (466) has a piano (p) dynamic in the strings. The fifth measure (467) features a piano (p) dynamic in the woodwinds. The sixth measure (468) has a piano (p) dynamic in the strings. The percussion part includes a triangle (Triang.) playing a rhythmic pattern.

Second system of musical notation, measures 469-474. The score continues the ensemble piece. The key signature remains two sharps. The tempo is marked "M più mosso". The first measure (469) features a piano (pp) crescendo in the woodwinds. The second measure (470) has a forte (f) dynamic in the strings. The third measure (471) shows a piano (p) dynamic in the woodwinds. The fourth measure (472) has a piano (p) dynamic in the strings. The fifth measure (473) features a piano (p) dynamic in the woodwinds. The sixth measure (474) has a piano (p) dynamic in the strings. The percussion part includes a triangle (Triang.) playing a rhythmic pattern.

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes dynamic markings such as *ff*, *p*, *cresc.*, and *dim.*. The instruments shown include strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), brass (trumpets, trombones, and tuba), and percussion (timpani). The notation is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

The page is divided into two systems. The first system contains 12 staves, and the second system contains 8 staves. The notation is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Dynamic markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The notation is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

The instruments shown include strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), brass (trumpets, trombones, and tuba), and percussion (timpani). The notation is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Musical score for the first system, measures 1-8. The score includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (Triangle, Tambourine, Cymbals, Cassa). Dynamics include *mf*, *ff*, *sf*, *p*, and *cresc.*. A *Triang.* part is indicated at the bottom left.

Musical score for the second system, measures 9-16. The score continues the orchestration with various dynamics and includes a *C. bassi.* part at the bottom left. Dynamics include *p cresc.*, *ff*, *sf*, *mf cresc.*, and *div. a 2.*.

Musical score for page 33, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score includes the following markings and dynamics:

- cresc.* (crescendo)
- f* (forte)
- mp cresc.* (mezzo-piano crescendo)
- mf* (mezzo-forte)
- a 8.* (allegretto)
- ff marcantissimo* (fortissimo marcantissimo)
- Cassa.* (Cassa)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)

The page number 468 is visible at the bottom center.

468

0 $\text{♩} = \text{♩}$ *sempre animato* 35

Piatti.
Cassa.

div.

This musical score page, numbered 36, contains two systems of staves. The first system consists of 12 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The first system includes a *p dolce* marking. The second system includes a *uniss.* marking. The score is written in a standard musical notation style with a common time signature.

p dolce

uniss.

This image shows a page from a musical score, likely for a symphony. The score is written in a traditional musical notation style, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a single system, with various clefs and key signatures. The score includes dynamic markings such as "cresc." (crescendo) and "mf" (mezzo-forte). The notation is in a single system, with various clefs and key signatures. The score includes dynamic markings such as "cresc." (crescendo) and "mf" (mezzo-forte). The notation is in a single system, with various clefs and key signatures. The score includes dynamic markings such as "cresc." (crescendo) and "mf" (mezzo-forte).

div.

cresc.

trem.

p cresc.

cresc.

P

P

Musical score for the first system, measures 1-8. The score is for a large ensemble, including woodwinds, brass, and strings. Measures 1-4 show a complex woodwind and brass texture with various articulations and dynamics. Measures 5-8 show a more sustained texture with crescendos and fortissimo markings.

Musical score for the second system, measures 9-12. This system consists of four empty staves, indicating a section where the instruments are silent or the music is written on a separate page.

Musical score for the third system, measures 13-16. The score continues with woodwinds and strings. Measures 13-14 show a complex woodwind texture. Measures 15-16 show a more sustained texture with crescendos and fortissimo markings.

Musical score for measures 39-43. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p cresc.*, *ff*, *f*, *mf*, and *pp*. A section marked *a 2.* begins in measure 40. The percussion part includes a snare drum and a cymbal.

Musical score for measures 44-48. The score continues the ensemble's performance. It includes woodwinds, brass, strings, and percussion. The key signature remains B-flat major. The time signature is 4/4. The score features complex rhythmic patterns and dynamic markings such as *non div.*, *f*, *ff*, and *pp*. A section marked *a 2.* continues. The percussion part includes a snare drum and a cymbal.

Musical score for page 40, measures 1-12. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The tempo is marked 'a 2.' (Allegretto). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part includes a variety of instruments, including snare, tom-tom, and cymbal.

Musical score for page 40, measures 13-16. The score continues the complex rhythmic patterns and articulations from the previous measures. The percussion part remains active, providing a steady accompaniment for the other instruments.

Musical score for page 40, measures 17-20. The score concludes with a final cadence, featuring sustained chords and a final rhythmic flourish. The percussion part ends with a series of cymbal crashes.

mf

mf cresc.

mf cresc.

mf cresc.

mf

mf

p cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Vivacissimo. 2. = 100

a 2.

fresc.

fresc.

f cresc.

f cresc.

trem.

mf trem.

mf

ff marcato

Triang.

Tamb.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The lyrics are written below the vocal line.

(♩ = ♩.)

Measures 1-5: 4/4 time. Measures 6-10: 2/4 time. Dynamic markings include *mf*, *sf*, *p*, and *a2*.

Measures 11-15: 2/4 time. Dynamic markings include *sf*, *p*, and *div.*

The first system of the musical score, measures 1-16, is written for a large ensemble. It includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion. The tempo is marked 'Meno mosso. (Moderato.)' with a quarter note equal to a common time signature. The key signature has one flat. The score features various dynamics such as *sf*, *mf*, *f*, and *ff*, along with crescendos and a second ending marked 'a 2.'. The woodwinds and strings play active melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

The second system of the musical score, measures 17-32, continues the composition. It features similar instrumentation to the first system. The tempo remains 'Meno mosso. (Moderato.)'. The key signature has one flat. The score includes dynamics such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *ff* (fortissimo). The woodwinds and strings continue their melodic and harmonic development, with the percussion maintaining the rhythmic pulse. The system concludes with a final measure marked *ff*.

Musical score for page 45, measures 1-8. The score includes staves for woodwinds, strings, and percussion. The woodwinds (flutes, oboes, and bassoons) play a melodic line with some trills and slurs. The strings play a rhythmic accompaniment. The percussion includes cymbals (Piatti) and a large drum (Cassa). The key signature is B-flat major, and the time signature is 4/4. The score is marked with "a 2." for the second ending and "ff" for fortissimo.

Musical score for page 45, measures 9-16. The score continues the musical material from the previous system. The woodwinds and strings continue their respective parts. The percussion remains active. The key signature and time signature are consistent with the previous system.

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Triang.

Più tranquillo.

48

Fl. mf

Ob. mf

Cl. mf

Cl. basso mf

Fag. mf

C. fag. mf

Corni. mf

Arpa. mf

dim.

dim.

dim.

dim.

dim.

dim.

$\text{pizz. poco ritenuto}$

Più mosso. (Tempo I.)

Fl. mf

Ob. mf

Cl. mf

Cl. basso

Fag.

Corni.

un. p

arco pp

pp poco ritenuto

Più mosso. (Tempo I.)

Meno mosso. (♩ = 2)

Fl. a 2.

Ob. alto

Cl.

#Cl.

Fag.

C. Fag.

Corni.

Arpa.

div.

pizz.

arco

div.

Meno mosso.

Più mosso. (Tempo I.)

Fl. *Meno mosso. (♩ = 4)*

Cl. basso

Fag.

Fag.

Corni.

mp

dim.

dim.

mp

dim.

mp

dim.

unio.

non div.

unio.

dim.

dim.

Meno mosso. 468

U(d.=d)

This musical score page, numbered 50, is titled "U(d.=d)". It contains a complex arrangement of musical staves. The top system consists of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves include various instruments, with some marked with dynamics like *p* (piano) and *f* (forte). The bottom system consists of 5 staves, with the first three marked *pp* (pianissimo). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *pp*, *p*, and *f*, and articulation marks like accents and slurs. The page number 468 is visible at the bottom center.

V

The musical score is written for a large ensemble, likely a string orchestra or chamber ensemble, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system of music spans from the beginning of the page to measure 468. The second system begins below the first and continues to the end of the page. Key markings include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte).
- Articulation and Performance markings:** *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *trem.* (tremolo), *a 2.* (second ending), *div. a 3.* (divided into three parts), *2. Soli* (second solo).

468

II. У МОНАСТЫРЯ.

Andante. $\text{♩} = 72$.

8 Flauti.

2 Oboi.

1 Oboe alto.

2 Clarinetti in B.

Clarinetto basso in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

2 Trombe in A.

3 Tromboni.

Tuba.

Timpani.

Campanelli.

Triangolo.

Piatti.

Tamtam.

Arpa.

Violini I^{mi}.

Violini II^{di}.

Viole.

Violoncelli.

Contrabassi.

con sord.
div. a 3.

con sord.
div. a 3.

con sord.
1 Solo.

Andante.

p

mf

Violini I.
Viol. II.
Viole.
Violoncelli.
Contrabasso.

A Andante mosso. ♩ = 84.

Fl.
Clar. in B.
Cl. basso
Fag. a 2.
Viol. I.

A Andante mosso.

Corno Ingl.
Clar. in B.
Cl. basso
Fag.
Viol. I.

B

[illegible]

Poco più mosso. $\text{♩} = 100.$

[illegible]

Musical score for "L'Espresso" by Giuseppe Verdi, measures 462-463. The score is for a full orchestra and includes various performance instructions.

The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked "Poco più mosso." and the dynamics are "p sempre" (piano throughout).

The score includes the following performance instructions:

- p sempre* (piano throughout)
- senza sord.* (without mutes)
- pizz.* (pizzicato)

The score is numbered 462 and 463.

The musical score is arranged in two systems. The first system consists of 10 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex arrangement of staves, likely for a piano and voice ensemble. The second system continues the composition, with a 'div.' marking indicating a division or change in the music. The page number 56 is located at the top left, and the number 468 is at the bottom center.

E Come prima. (♩ = 84.)

The musical score is written for a large ensemble, including strings, woodwinds, brass, and piano. The tempo is marked as ♩ = 84. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The key signature is one sharp (F#). The time signature is 2/4. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). The piano part is particularly prominent, with many notes and rests. The string section is also active, with various notes and rests. The woodwind and brass sections are mostly silent, with some notes appearing in the later measures. The score is written in a standard musical notation style, with a clear and legible layout.

E Come prima.

Clar. in B.

Cl. basso

Fag. Solo.

C. Fag.

Corn.

Tromb.

Tuba

Tam. 2

Arpa.

Viol. I.

F

3 Flauti. III

Ob.

Corno Ingl.

Clar. in B.

Fag.

Viol.

div.

arco

F

[illegible]

Musical score for page 60, featuring multiple staves with complex notation, including dynamics (p, mf, pp, mp), articulation (accents, slurs), and performance instructions (trem., unis., arco). The score is divided into two systems, each ending with a double bar line and a repeat sign.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in black ink on a white background. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The music is written in a standard musical notation style, with notes, stems, and beams. There are also dynamic markings such as 'p' (piano), 'cresc. poco' (crescendo poco), and 'mf' (mezzo-forte). The score appears to be a page from a larger work, with some staves showing a continuation of music from the previous page. The overall layout is clean and professional, typical of a printed musical score.

poco rit.

I a tempo

The musical score on page 62 consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The tempo marking "poco rit." is at the beginning, followed by "I a tempo". Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation includes *cresc.* (crescendo). The second system continues the musical notation, with a *poco rit.* marking at the bottom left and a section marked "I".

Musical score for piano, page 63. The score is in 2/4 time and features multiple staves with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems. The first system includes staves for the right hand, left hand, and a grand staff. The second system includes staves for the right hand, left hand, and a grand staff. The score is marked with 'K' and 'a 2.' at the beginning and end of the first system, and 'K' at the end of the second system. Dynamic markings include 'mf cresc.', 'f', and 'f unis.'.

This musical score is for a large ensemble, likely a symphony or concert band, arranged in two systems. The top system consists of 14 staves, and the bottom system consists of 6 staves. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a tempo marking *L* (Lento). The word *pesante* (heavy) is written above the first staff of the top system and below the last staff of the bottom system. The score is printed on a single page with a large margin.

Poco più mosso.

[illegible]

Musical score for "L'Espresso" by Franz Schubert, measures 1-10. The score is in 4/4 time, key of D major. It features a piano introduction with a bass line and a treble line. The bass line starts with a whole note D4, followed by a half note G4, and then a series of eighth notes. The treble line starts with a whole note D5, followed by a half note G5, and then a series of eighth notes. The tempo is marked "p sempre".

Musical score for "L'Espresso" by Franz Schubert, measures 1-8. The score is for a piano and includes staves for Treble, Bass, and Cello/Double Bass. It features various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pizz." (pizzicato).

p sempre
Poco più mosso.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The top of the page features a tempo marking 'M a2.' and a dynamic marking 'p sempre'. The score is divided into measures by vertical bar lines. The notation includes a variety of note values, rests, and articulation marks. The bottom of the page features a tempo marking 'M' and a dynamic marking 'div.'. The overall layout is typical of a professional musical score, with clear notation and a structured format.

calando poco a poco

The musical score on page 67 consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and several other staves, some with treble clefs and others with bass clefs. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *p*, *pp*, and *p*. The second system continues the composition with similar notation. The tempo/mood marking *calando poco a poco* is written above the first system and below the second system.

N Come prima. (♩ = 64.)

Fl. a 2. p

Ob. Solo.

Cl. in B.

Fag.

Cor. I. II. + (bouché) pp con sord. div. arco p con sord. arco dim.

Viol. I. con sord. arco p con sord. arco dim.

Viol. II. con sord. arco p con sord. arco dim.

Viol. III. con sord. arco p con sord. arco dim.

Viol. IV. con sord. arco p con sord. arco dim.

N Come prima.

Fl. poco rit.

Ob.

Corno Ingt.

Clar. in B.

Clar. basso

Fag.

Cornl.

Tuba.

Viol. I. unis. dim. ppp

Viol. II. unis. dim.

Viol. III. p sul D. dim. div. unis. dim.

Viol. IV. p sul D. arco con sord. sul D. poco rit.

Modérato. $\text{♩} = 84$.

Cornetti
in B.

Corni alti
in Es.

Corni tenori.
in B.
Tuba.

3 Flauti.

2 Oboi.

1 Oboe alto.

2 Clarinetti.
in B.

Clarinetto basso
in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

8 Trombe.
in B.

8 Tromboni
e
Tuba.

Timpani.

Triangolo.

Tamburino.

Tamburo.

Piatti.

Cassa.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Modérato.

A 2 Oboi.
 2 Clar.
 Cl. basso.
 Fag.
 Cor. p
 Tuba.
 Timp.
 arco
 p
 f non div.
 A p
 468

This page of a musical score is for a string quartet, featuring four staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/2 time signature. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign. The page number '10' is visible in the bottom right corner.

This page of musical notation is for a large ensemble, featuring multiple staves. The notation includes various instruments and vocal parts. The key signature is B-flat major (two flats). The time signature is 2/2. The notation includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *div.* (divisi) marking is present in the lower right section. The page number 463 is visible at the bottom center.

This page of musical notation, numbered 73, contains two systems of staves. The first system consists of 12 staves, and the second system consists of 8 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System (12 staves):

- Staff 1: *mp cresc.*
- Staff 2: *cresc.*
- Staff 3: *mf cresc.*
- Staff 4: *mf cresc.*
- Staff 5: *mf cresc.*
- Staff 6: *mf cresc.*
- Staff 7: *mf cresc.*
- Staff 8: *mf cresc.*
- Staff 9: *mf cresc.*
- Staff 10: *mf cresc.*
- Staff 11: *mf cresc.*
- Staff 12: *mf cresc.*

Second System (8 staves):

- Staff 13: *cresc.*
- Staff 14: *cresc.*
- Staff 15: *cresc.*
- Staff 16: *mf cresc.*
- Staff 17: *mf cresc.*
- Staff 18: *mf cresc.*
- Staff 19: *mf cresc.*
- Staff 20: *mf cresc.*

Other markings and dynamics:

- ff* (fortissimo) appears multiple times across both systems.
- pp* (pianissimo) appears in the first system.
- marcato* appears in the first system.
- pesante* appears in the first system.
- leggiere* appears in the second system.
- pizz.* (pizzicato) appears in the second system.
- non div.* (non diviso) appears in the second system.

[illegible]

Pia.

energico
sul G.
sul G.
f energico
f energico
f energico
non div.
div.
unis.

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a piano (p) and a violin (v). The piano part is in the right hand, and the violin part is in the left hand. The score includes dynamic markings such as *mf*, *marcato poco*, and *div. pizz.* The tempo is marked "Allegretto".

The musical score on page 77 is a complex orchestral arrangement. It begins with a tempo change to "Più mosso" and a tempo marking of $\text{♩} = 84$. The score is written for multiple instruments, including woodwinds, strings, and percussion. The top section features a woodwind ensemble with parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Contrabassoon. Below these are the string sections, including Violins I and II, Violas, Cellos, and Double Basses. A Tamburo (snare drum) part is also present. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The bottom section of the page shows the continuation of the string and percussion parts, with a final tempo marking of "Più mosso." at the bottom left.

This page of a musical score contains the following elements:

- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons, each with multiple staves. Dynamics include *dim.* (diminuendo).
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *dim.* and *ff* (fortissimo).
- Percussion:**
 - Piatti (Cymbals):** Two staves, with dynamics *mf* (mezzo-forte) and *ff*.
 - Cassa (Drum):** One staff, with dynamics *ff* and *p* (piano).
- Other Markings:**
 - a 2.:** A section marked for a second ending or repeat.
 - dim.:** Diminuendo markings are used throughout the score.
 - mf:** Mezzo-forte markings are present in the woodwind and percussion parts.
 - ff:** Fortissimo markings are used in the string and percussion parts.
 - p:** Piano marking is used in the drum part.

Violin I

Violin II

Animato.

462

Musical notation on page 79, featuring multiple staves with complex musical notation, including notes, rests, and dynamic markings like *f*, *mf*, and *mp*. The notation is in a key with two flats and a 3/4 time signature. The page is divided into two systems, with the second system starting below the first. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

III.
mp

arco

musical score for a string ensemble, page 80. The score consists of two systems of staves. The first system has 10 staves, and the second system has 4 staves. The music is in a key with two flats and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, *pizz.*, and *arco*.

This page of musical notation, numbered 81, contains two systems of staves. The first system consists of 12 staves, likely representing a full orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for articulation and phrasing, such as accents and slurs. The second system, located at the bottom of the page, features 6 staves, possibly for a chamber ensemble or a smaller section of the orchestra. This system includes markings for *pizz.* (pizzicato) and *arco* (arco), indicating changes in playing technique. The page is numbered 468 at the bottom center.

F Sostenuto e pesante.

Animato. $\text{♩} = 100.$

The musical score on page 82 consists of two systems of staves. The first system (top) contains 12 staves, with the first four staves showing a complex melodic line with many triplets. The remaining staves show various harmonic and rhythmic accompaniments. The second system (bottom) contains 8 staves, with the first four staves showing a complex melodic line with many triplets. The remaining staves show various harmonic and rhythmic accompaniments. The score is marked with various dynamics and articulations.

First System (Top):

- Staff 1: *F Sostenuto e pesante.*
- Staff 2: *Animato. $\text{♩} = 100.$*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

Second System (Bottom):

- Staff 13: *F Sostenuto e pesante.*
- Staff 14: *Animato.*
- Staff 15: *unis.*
- Staff 16: *unis.*
- Staff 17: *unis.*
- Staff 18: *unis.*
- Staff 19: *unis.*
- Staff 20: *unis.*

Musical score page 83, featuring multiple staves of music. The score includes vocal parts (soprano, alto, tenor, bass) and instrumental parts (piano, strings, percussion). The music is in a key with two flats (B-flat major or D minor) and 3/4 time. The score is marked with various dynamics such as *ff* (fortissimo) and *f* (forte). There are also markings for *a 2.* (second ending) and *non div.* (non divisible). The percussion part is labeled *Piatti.* and *Cassa.*

Allargando.

Moderato tranquillo. $\text{♩} = 84$.

in A.

sf dim. *p*

sf dim. *p*

sf dim. *p*

Triang. *sf*

Tamb.no.

Piatti.

Cassa.

sf sul G.

sf sul G.

sf pizz.

mp

p

p

Allargando. Moderato tranquillo.

Musical score for a string quartet, page 85. The score is divided into two systems. The first system contains 10 staves: five for individual string parts (Violin I, Violin II, Viola, Violoncello I, Violoncello II) and five for piano accompaniment. The second system contains 6 staves: two for piano accompaniment and four for string parts. The music is in G major and 4/4 time. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance markings include "Soli" for the Violoncello I part and "pizz." (pizzicato) for the piano. The piano part features a "div." (divisi) marking for the strings.

G

Woodwinds: Flute, Oboe, Clarinet, Bassoon, Saxophone.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Piano: Grand Piano.

Viol. I. arco. *mp*

Viol. II. *mp*

div. *mp*

div. arco *mp*

2 Viol. soli *mp*

pizz. *mf*

pizz. *mf*

pizz. *mf*

arco *mf*

arco *mf*

div. *mf*

arco *mf*

div. *mf*

div. arco *mp*

G *pizz.*

468

H

a 2.
mp

mp

a 2.
p

p

mf

pp

unis. o

pp

pp

mp cant.

pp pizz.

unis. arco

p

H *p m.s.*

Musical score for the first system, measures 1-6. The score includes multiple staves with various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout. A *Soli* marking appears in the upper right. The bottom staff is labeled *Triang.* (Triangle).

Musical score for the second system, measures 7-12. This system continues the musical composition with various staves and markings. Dynamics include *mf cant.* (mezzo-forte cantabile), *div.* (divisi), *mf*, *pp*, *pizz.* (pizzicato), and *sul D.* (sul tasto). The *unis.* (unison) marking is also present.

Musical score for a string quartet, page 89. The score is in G major and 4/4 time. It features four staves for violins, violas, cellos, and double basses. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for "a2." (second ending) and "I" (first ending). A section of the score is marked "arco" (arco). The bottom of the page shows the number 468 and the word "arco".

Muta Cis Des E Fes
 Ges Ais B.

arco
 arco
 arco

468

mf marcato ma tenuto
mf marcato ma tenuto
 in A.
 Triang.
 Tambuo.
 Tamburo.
 Piatti.

gliss ff
 div.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 Animato.

The musical score on page 91 is a complex arrangement featuring multiple staves. The top section consists of 12 staves, with the first 10 staves containing dense, intricate notation including many triplets and complex rhythmic patterns. The 11th and 12th staves are marked "Tamburo." and "Piatti." respectively, indicating specific instrumental parts. Below this, there is a section with 4 staves of music, followed by a section with 4 staves of music. The bottom section consists of 8 staves of music, including a grand staff (treble and bass clef) and a section with 4 staves of music. The notation is highly detailed, with many notes, rests, and dynamic markings.

The first system of the musical score consists of five measures. The top two staves are marked *f marcato*. The third staff has a *a 2.* marking. The bottom two staves are marked *f*. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score consists of five measures. The notation continues from the first system, maintaining the same key signature and time signature. The bottom two staves are marked *f*.

The third system of the musical score consists of five measures. The notation continues from the second system. The bottom two staves are marked *f* and *arco*. The music features a variety of note values and rests.

K

This page of musical notation, page 93, contains multiple staves of music. The notation includes various dynamics such as *dim.* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is complex, with many notes and rests, and some staves have additional markings like *ff a 2.* and *ff arco*.

The page is numbered 93 in the top right corner. The bottom of the page features the number 468 and the text "Digitized by Google".

This musical score page, numbered 94, features a large ensemble of instruments. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings, with dynamics such as *mf*, *dim.*, and *p*. Below these are staves for percussion, specifically labeled *Triang.* (triangle), *Tambno.* (tambourine), and *Piatti.* (cymbals), with dynamics like *dim.*, *pp*, and *mf*. The bottom section contains staves for a large group of instruments, possibly brass and woodwinds, with dynamics including *dim.*, *p*, *mf*, and *f*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number 463 is printed at the bottom center.

This page of a musical score, numbered 95, contains a complex arrangement of musical staves. The top section features a large ensemble of staves, likely for a string and woodwind section, with dynamics such as *mf dim.* and *f*. Below this, there are staves for a piano, with markings like *a2.*, *p*, and *f*. The bottom section includes staves for percussion, labeled *Triang.*, *Tambno.*, and *Platti.*, as well as staves for a keyboard instrument, possibly a harpsichord or organ, with markings like *mf*, *f*, and *unls.*. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Meno mosso. $\text{♩} = 84$.

The musical score on page 96 consists of two systems of staves. The top system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The bottom system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The score features various musical notations including dynamics (f, dim., mf, ff), articulation (accents), and performance instructions (Meno mosso, div.). The tempo is marked as *Meno mosso* with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#). The score is numbered 488 at the bottom center.

Meno mosso.

M

a 2.

f marcato

mf poco marcato

mp

Triang.

Tambno.

Tamburo.

Piatti.

non div.

M

Animato. $\text{♩} = 100$.

Triang.

Tambno.

Tamburo.

Platti.

Cassa.

In B.

468

unls. N

mf

a2.

in B.

463

N

The musical score is written for a large ensemble. It includes staves for woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The score is marked with various dynamics and articulations, including *cresc.*, *mf*, *ff*, *div.*, and *non div.*. The tempo is indicated as **Pesante.** at the top and bottom of the page. The percussion section is labeled **Platti.** and **Cassa.**. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is complex, with many staves and a high density of musical notation.

0

463

464

465

466

467

468

0

enharm.

div.

div.

Musical score for page 102, featuring multiple staves with complex notation, including dynamics like *p*, *mf*, *f*, *cresc.*, and articulations like *a 2.*, *trem.*, *non div.*, and *unis.*

The score is divided into two systems. The first system contains 12 staves, and the second system contains 8 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamics and articulations observed in the score include:

- a 2.* (Allegretto 2)
- p cresc.* (piano crescendo)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- trem.* (tremolo)
- non div.* (non diviso)
- unis.* (unison)

The page number 468 is visible at the bottom center of the score.

P

This page of musical notation is a score for a piano, likely for a concert or recital. It features a complex arrangement of staves, including a grand staff at the top and bottom, and several smaller staves in the middle. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout. Crescendo markings (*cresc.*) and decrescendo markings (*decresc.*) are also present. Articulation marks, including slurs and accents, are used to guide the performer. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page number 103 is in the top right corner, and the letter 'P' is in the top left corner. The bottom of the page features a large 'P' and the number 468.

This page of musical notation is divided into two systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: *f*, *mp*, *f*, *mf cresc.*, *b \flat* .
- Staff 2: *f*, *mp*, *f*, *mf cresc.*, *a 2.*, *mf*, *b \flat* .
- Staff 3: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 4: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 5: *f*, *mf*, *f*, *mf cresc.*, *a 2.*, *mf*.
- Staff 6: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 7: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 8: *f*, *mf*, *f*, *mf cresc.*, *a 2.*, *mf*.
- Staff 9: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 10: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 11: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 12: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 13: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 14: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 15: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 16: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 17: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 18: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 19: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .
- Staff 20: *f*, *mf*, *f*, *mf cresc.*, *b \flat* .

System 2 (Bottom):

- Staff 21: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 22: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 23: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 24: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 25: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 26: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 27: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 28: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 29: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 30: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 31: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 32: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 33: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 34: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 35: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 36: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 37: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 38: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 39: *f*, *p*, *f*, *mf cresc.*, *b \flat* .
- Staff 40: *f*, *p*, *f*, *mf cresc.*, *b \flat* .

Q

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of multiple staves, each with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, each marked with a 'Q' time signature. The first section contains 10 staves, and the second section contains 10 staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The score also includes percussion parts for Triang. (Triangle) and Tamb. (Tambourine). The notation is dense, with many beamed notes and slurs, indicating a fast and intricate piece of music.

Triang.
Tamb.

Q 468

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of two systems of staves. The first system contains 12 staves, and the second system contains 10 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. Some staves have specific performance instructions like *a 2.* (second ending). The bottom of the page features a large, bolded number 468, which is likely a page or measure number.

468

The musical score is arranged in two systems. The top system contains 12 staves, and the bottom system contains 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by the tempo marking $\text{♩} = 84$. The score is marked with **R** (Ritardando) and **Maestoso** (slowly). The dynamic markings include **ff** (fortissimo) and **ff sempre** (fortissimo throughout). The piano part is indicated by the label **Piatti.** (Piano). The score is a page from a larger work, as indicated by the page number 107 and the page number 463 at the bottom.

The musical score on page 108 features a complex arrangement of staves. The top section includes vocal parts with lyrics in Italian, such as "a 2." and "Cassa.". The instrumental parts consist of multiple staves for various instruments, including strings and woodwinds. The notation is detailed, with many notes, rests, and dynamic markings. The tempo is marked "Più mosso" with a quarter note equal to 108 beats per minute. The key signature is B-flat major. The page number "108" is in the top left corner, and the tempo marking "Più mosso. $\text{♩} = 108$ " is at the top center. The bottom of the page shows the continuation of the score, with the tempo marking "Più mosso. 463" at the bottom center.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 18 staves, with the first 10 staves grouped by a brace on the left. The notation includes a variety of musical symbols:

- Staff 1:** Treble clef, key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes.
- Staff 2:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 3:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 4:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 5:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 6:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 7:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 8:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 9:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 10:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 11:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 12:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 13:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 14:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 15:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 16:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 17:** Treble clef, key signature of two flats. It begins with a series of eighth notes.
- Staff 18:** Treble clef, key signature of two flats. It begins with a series of eighth notes.

 The notation is dense, with many notes beamed together in groups of eight. There are several dynamic markings, including *ff* (fortissimo) and *allegro*. The tempo is marked as *Tempo I. (Maestoso.)*. The page number 109 is in the top right corner.

Musical score for orchestra and choir, page 110. The score is in 4/4 time and features a variety of instruments including strings, woodwinds, brass, and a large choir. The tempo is marked "Più mosso." and the dynamics range from "mf" to "ff". The score is divided into two systems, with the first system ending at measure 463 and the second system starting at measure 464. The tempo is marked "Tempo I. (Maestoso.)" at the end of the second system.

The score includes parts for:

- Violins I and II
- Violas
- Celli
- Bassi
- Flutes
- Oboes
- Bassoons
- Clarinets
- Saxophones
- Trumpets
- Trombones
- Tuba
- Timpani
- Cassa (Cymbals)
- Choir (Soprano, Alto, Tenor, Bass)

The score is marked with "Più mosso." at the beginning and "Tempo I. (Maestoso.)" at the end. The dynamics are marked as "mf" (mezzo-forte) and "ff" (fortissimo). The score is divided into two systems, with the first system ending at measure 463 and the second system starting at measure 464.

musical score page 111, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings like *a 2.* and *uniss.*



The page contains 20 staves of music. The first five staves are vocal parts, with the first staff marked 'a 2.' and the second staff marked 'uniss.'. The remaining 15 staves are instrumental parts, including piano and string sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

100.

Animato $\text{♩} = 100.$

Triang.

Tambno.

Tamburo.

Piatti.

Cassa.

Animato.

This page contains musical notation for a piano score, page 413. The notation is arranged in three systems, each consisting of six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical elements such as notes, rests, accidentals, and dynamic markings (p, mf, ff). The notation is dense, with many beamed notes and complex rhythmic patterns, including triplets and sixteenth notes. The page number '413' is located in the top right corner.

This page of musical notation is a score for a large ensemble, likely a symphony or concert band. It features multiple staves, each with its own set of musical notation. The notation is complex, including many sixteenth notes, triplets, and other rhythmic patterns. There are also various musical symbols such as clefs, key signatures, and dynamic markings. The page is numbered 114 at the top left and 468 at the bottom center. The notation is written in a standard musical notation style, with notes, rests, and other symbols clearly visible on the staves.

This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra. It features 18 staves, organized into three systems of six staves each. The notation is complex, with many chords, triplets, and various musical symbols. The first system includes a 'unis.' marking above the first staff. The second system includes a '2.' marking above the first staff. The third system includes a '3.' marking above the first staff. The notation is dense and detailed, with many notes and rests. The page is numbered 415 in the top right corner.

[illegible]

This page of a musical score, page 117, contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *uniso.* (unisono). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is arranged in a multi-system format, with staves grouped together. The bottom of the page features a large, ornate initial 'S' and the word 'uniso.' written vertically. The page is numbered 117 in the top right corner.

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